

26th Annual McNeese National Works on Paper Exhibition

CALENDAR 2013

February 14	Deadline for receiving all entry submissions
March 4	Notification of acceptance
March 13	Deadline for receipt of accepted works
March 21	Opening Reception (6 to 8 p.m.)
March 25-29	Grand Gallery Closed (Spring Holiday)
May 9	Exhibition Concludes
May 10	Return of work begins

JUROR: Claudia Schmuckli
Director, Blaffer Art Gallery, University of Houston

AWARDS

\$3,000 will be available for the purchase of works for the McNeese State University Works on Paper Permanent Collection.

ELIGIBILITY

Open to all artists living in the United States. All artwork must be original and completed in the last two years.

MEDIA SPECIFICATIONS

Work in any medium utilizing paper as a component part is eligible. Artwork, including frame, should not exceed 40" in any dimension.

PRESENTATION

Accepted artwork must be suitable for formal gallery presentation as well as the rigors of packaged shipping.

ENTRIES

Artists may submit no more than three entries. Each entry must be individually labeled with artist's name, title, primary medium, presentation size, year completed, and price.

OPTION #1: Electronic entries can be made securely to WWW.MCNEESEARTONLINE.ORG in either JPEG, TIFF or PDF format with file sizes for each image to not exceed 4 MB.

OPTION #2: Entries on compact disc should be sent with completed signed entry form via postal carrier directly to the Abercrombie Gallery mailing address.

OPTION #3: Entries may be submitted on 35mm slides in standard, non-glass, mounts via postal carrier directly to the Department of Visual Arts mailing address. Slides not accepted will be returned only if a self-addressed, stamped envelope is provided. Allow approximately four weeks for return of non-accepted slides.

All images, personal information and payment account data will be securely handled and properly discarded. Digital copies of accepted exhibition artworks become part of the McNeese Works on Paper Collection. Accepted artworks differing from the original entry may be disqualified.

ENTRY FEE

A non-refundable entry fee of \$30 is charged to each entrant. This fee entitles the artist to a maximum of three entries. Check or money order should be made out to McNeese Works on Paper. Credit card payment can be made electronically or by providing account information with entry form to Department of Visual Arts. Entries will only be marked "Complete" upon verification of payment.

EXHIBITION

March 21 - May 9

Reception and awards presentation to be held opening night. Accepted artworks required to remain in Grand Gallery for the duration of the exhibit.

DELIVERY of ACCEPTED WORK

26th Annual McNeese National Works on Paper Exhibition
McNeese State University Dept. of Visual Arts
4205 Ryan Street
Abercrombie Gallery: Shearman Fine Arts Center-Rm 125
Lake Charles, LA 70609

- >Works must be received by March 13, 2013.
- >C.O.D. deliveries will not be accepted.
- >All accepted works must include a Prepaid Return Shipping Label.
- >Late or damaged shipments will be returned collect.
- >Works must be shipped in reusable packing cartons.
- >NO PACKING POPCORN
- >Hand deliveries accepted March 14-16, 2013 (9 a.m. to 4 p.m.)

RETURN of ACCEPTED WORKS

Return of artwork begins: May 10, 2013
Hand delivery pick-up: May 9-10, 2013 (9 a.m. to 4 p.m.)

LIABILITY

All reasonable care will be given to objects in the custody of the Department of Visual Arts. Works are insured while on exhibition in the Grand Gallery. The Department of Visual Arts cannot assume responsibility for the damage or deterioration incurred before or after the exhibition, or for possible loss in transit.

SALES & REPRODUCTION

While no commission will be charged on Purchase Prize Awards, a 40 percent commission will be charged on all other artists' sales by Abercrombie Gallery. The Exhibition Committee reserves the right to reproduce accepted entries in press releases, in the catalog and on the website.

CATALOG

Each entrant will receive a copy of the exhibition catalog. Catalogs will be made available 12 weeks following the close of the exhibition. Additional copies may be obtained at the cost of \$2.50 each.

CONTACT INFORMATION

McNeese State University Department of Visual Arts
Exhibition Coordinator: Heather Ryan Kelley
337-475-5060 (office) 337-475-5927 (fax)
worksonpaper@mcneeseartonline.org

Mailing Address:
26th Annual McNeese National Works on Paper Exhibition
Department of Visual Arts
Box 92295
McNeese State University
Lake Charles, LA 70609

Prospectus may be photocopied. It may be downloaded from:
WWW.MCNEESEARTONLINE.ORG

Reverse:
© 2011 Kyle Herrington, *Sailor of Misfortune*, collage on photocopy

ENTRANT #

The public is cordially invited to attend the opening reception of the 26th ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION.

MARCH 21, 2013 (6-8 PM)

JUROR'S GALLERY TALK & AWARDS PRESENTATION (7 PM)

Notification Card (COMPLETE THIS FORM AND SUBMIT WITH ENTRIES) 26th Annual McNeese National Works on Paper

Artist's Name _____

Entry #1

Accepted

Declined

Entry #2

Accepted

Declined

Entry #3

Accepted

Declined

ENTRANT #

Entry Card (COMPLETE THIS FORM and SUBMIT WITH ENTRIES) 26th Annual McNeese National Works on Paper

Name _____ Address _____

City _____ State _____ Zip Code _____

Phone: Day () _____ Night () _____ Email _____

Title _____ Year _____ Medium _____ Size _____ Price/Insurance Value _____

Entry #1 _____

Entry #2 _____

Entry #3 _____

Entry Fee Paid by: Check _____ Cash _____ VISA _____ MASTERCARD _____ DISCOVER _____
Credit Card # _____ Expires _____ Code _____

In agreement with the rules and guidelines of the McNeese Works on Paper Exhibition, SIGN & DATE Entry Card

AMERICAN EXPRESS IS NOT

SIGNATURE _____ DATE _____