

## CALENDAR 2006

January 23 Postmark Deadline for submitting slides or digital entries, fee, S.A.S.E. and completed entry form.  
February 20 Notification of Acceptance.  
March 13 Deadline for receipt of accepted works.  
March 23 Opening Reception.  
April 13 Close of Exhibiton.  
April 24 Return of Work begins.

### Juror

*Rudy Pozzatti*: Internationally-Distinguished Printmaker, and Honored Educator.

### Awards

\$3,000 will be available for the purchase of works for the permanent collection of McNeese State University.

### Eligibility

Open to all artists living in the USA. All work must be original and completed in the last two years.

### Media and Specifications

Work in any media on paper, including photography, is eligible. Work should not exceed 42" in any dimension including frame. Each artist may submit one or two entries.

### Presentation

Accepted artwork should be suitably framed under acrylic-plexiglass.

### Entries

Submit 35mm slides in standard mounts (no glass). Label slides with name, title, medium, size, top, and year. Slides of accepted works become part of the MSU Works on Paper Collection. Slides not accepted will be returned if a self-addressed, stamped envelope is enclosed. Allow approximately 4 weeks for return of non-accepted slides. Any accepted work which differs from the slide may be disqualified.

Digital entries may be sent via secure email as JPEG, TIFF, or PDF format. Label each entry with name, title, medium, size, top, and year. Digital entries of accepted works become part of the MSU Works on Paper Collection. All images, personal account data, and electronic entries will be secured and properly discarded. Any accepted work which differs from the digital entry may be disqualified.

### Entry Fee

A non-refundable entry fee of \$15 is charged each artist. This fee entitles the artist to a maximum of two entries. Check or money order should be made out to MSU Works on Paper. Payment via credit card (No American Express) can be made by providing account information with entry form or by contacting the Department of Visual Arts. Entries will be marked "Complete" upon verification of payment.

### Exhibition

The exhibition will open March 23rd and continue through April 16, 2006. All accepted works must remain in the Abercrombie Gallery until the close of the exhibition.

### Delivery of Accepted Works

Upon notification of acceptance, entries should be sent Prepaid to: Works on Paper Exhibition, McNeese State University, Shearman Fine Arts Center, Rm 124, Lake Charles, LA 70609. Works must be received by March 13, 2006. C.O.D. deliveries will not be accepted. Late or damaged shipments will be returned collect. Works must be shipped in substantial, reusable packing cartons.  
*\*Please... No Packing Popcorn\**

### Hand Deliveries

Hand deliveries will be accepted Monday, March 13 & Tuesday, March 14, 2006 from 9:00 am to 4:00 pm

### Return of Accepted Works

All accepted works must also include Prepaid Return Shipping Label. Hand delivered works may be picked up April 24 - 28, 2006

### Liability

All reasonable care will be given to objects in the custody of the Abercrombie Gallery. Works are insured while on exhibition in the Abercrombie Gallery. The Abercrombie Gallery cannot assume responsibility for damage or deterioration incurred before, or after the exhibition, or for possible loss in transit.

### Sales and Reproduction

A 20% commission will be charged on gallery sales to individuals by the Abercrombie Gallery. No commission will be charged on Purchase Prize Awards. The Exhibition Committee reserves the right to reproduce accepted entries in press releases, in the catalog, and on the website.

### Catalog

Each entrant will receive a copy of the exhibition catalog. Catalogs will be made available 12 weeks following the close of the exhibition. Additional copies may be obtained at the cost of \$2.50 each.

### Further Information

contact: \*MSU Department of Visual Arts  
(office)337-475-5060 (fax) 337-475-5927  
\*Heather Kelley: hkelley@mail.mcneese.edu

### 19th McNeese National Works on Paper

Department of Visual Arts  
Box 92295  
McNeese State University  
Lake Charles, Louisiana 70609  
*A member of the University of Louisiana System, EEO / AA / ADA*

This prospectus can be copied, downloaded, or requested from our web-site: [www.mcneeseartonline.org](http://www.mcneeseartonline.org)

## Entrant # \_\_\_\_\_

You are cordially invited to attend the opening reception of the 19th Annual Works on Paper, Thursday, March 23, 2006 from 6 to 8 pm in the Abercrombie Gallery.

juror Rudy Pozzatti  
will give a gallery talk at 7:00 pm.

## Notification Card

### 19th Annual Works on Paper

artist's name:

Last

First

Print name and address on reverse side, stamp and detach from entry form.

ENTRY #1

ACCEPTED  DECLINED

ENTRY #2

ACCEPTED  DECLINED

In agreement with the rules/guidelines of the McNeese W. O. P. competition please sign & date:

Thank you for participating in the 19th Annual McNeese National Works on Paper  
This prospectus may be copied.

## Entry Card

### 19th Annual McNeese National Works on Paper

Entrant # \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip Code \_\_\_\_\_

Phone: Day ( ) \_\_\_\_\_

Night ( ) \_\_\_\_\_

e-mail \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Sale Price / Insurance Value \_\_\_\_\_

Entry #1 \_\_\_\_\_

Entry #2 \_\_\_\_\_

Entry fee paid by: Check \_\_\_\_\_ Cash \_\_\_\_\_

Credit Card # \_\_\_\_\_ expires \_\_\_\_\_ (No American Express)

signature: \_\_\_\_\_ date: \_\_\_\_\_